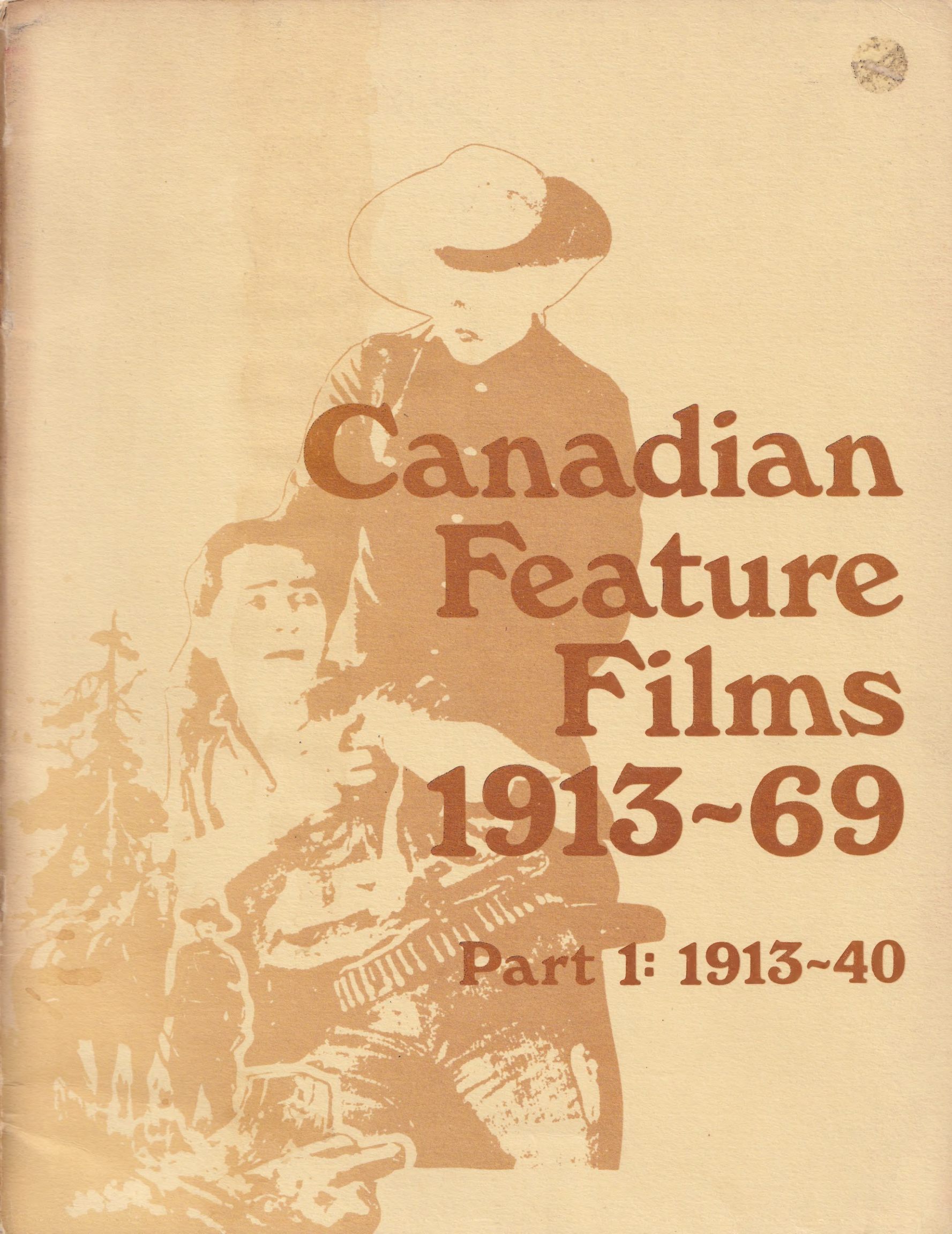




Canadian Feature Films 1913~69

Part 1: 1913~40

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Canadian Feature Films: 1913 – 1969

Part I: 1913 – 1940

Edited by

Peter Morris

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Introduction

The original version of this index was published in 1965 under the title *Canadian Feature Films 1914-1964* and has long been out of print. The original index was intended as a working document. It was the first attempt to describe all Canadian-made feature length films and we felt it would almost certainly contain many errors and inaccuracies.

The present volume is a much amended and enlarged edition and includes more detailed descriptions of, and comments on, the films where these could be located. It covers the period 1913 to 1940; Part II will cover the period 1941 to 1969. I felt that 1940 was a logical point to split the Index since it was only in the Forties, with the birth of feature film production in Quebec, that a truly indigenous cinema could be said to have arisen.

This index is something of a pocket history of early Canadian film-making and is dominated by films about Mounties, bears, wolf-hunting, pioneers and snow and by "quota" films (largely with the same themes) produced for the British market. Nonetheless it is incredible that we have to admit that, with some rare exceptions, almost all of these films seem to have disappeared.

I am indebted to the many individuals who wrote to me following the appearance of the first edition of this index with corrections and many helpful suggestions. It is impossible to thank them all by name but I should like to record my special appreciation to Gordon Sparling, whose own research and knowledge have been of enormous benefit; to the staff of *Film Canadiana* who have guided this index through its publication and to the Canada Council for a grant to assist the research and publication.

Peter Morris
Curator, Canadian Film Archives

Guide to the entries

Two main sections have been used:

Feature Films Produced in Canada 1913-1940

The list of films is arranged chronologically. The date used has been the date when production of the film was completed. When the date of release differs from the date of production this had been noted.

Film are entered under their original release titles. Alternative titles are given in brackets.

Below the title information is given on the length or running time, whether the film is black and white or colour and the original language version (for sound films). Main production and cast credits are followed by a synopsis, critical comments, notes and a list of references.

Non-Canadian Films Adapted from Original Canadian Sources or Shot on Location in Canada.

The list of films is arranged chronologically and basic technical data and a major production credits have been included.

Indexes

These two main sections are followed by the production credits for Canadian films described in the first section and an alphabetical Title Index to all films listed in this publication.

Key to abbreviations

a. d.	art director
ass.	assistant
b/w	black and white
d.	director
ed.	editor
l. p.	leading players
m.	music
p.	producer
p. c.	production company
ph.	photography
sc.	scenario
[]	indicates either that information is not available or that doubt exists as to its accuracy.
→	continued

Chronological list of feature films 1913–1940

1913

Evangeline

5 reels, b/w

p.c.: Canadian Bioscope Company; p/d: E. P. Sullivan and W. H. Cavanaugh; sc: Marguerite Marquis. Based on the poem by Longfellow; l.p: Laura Lyman, John F. Carleton, E. P. Sullivan, W. H. Cavanaugh, Arthur Morrison. Produced in the Annapolis Valley with the co-operation of the Canadian Pacific Railway Co. Released in 1914.

Synopsis: The story of the expulsion of the Acadians and the love of Evangeline and Gabriel.

Comments: "In its first release the Canadian Bioscope Company has chosen to put on the screen a real Canadian subject... (Evangeline's) discovery of the grey-bearded and dying Gabriel is just what we feel it should be — intensely dramatic, appealing, moving... The picture is well acted... It is a good picture". — *Moving Picture World*, Feb. 7 1914, p. 662.

References: *Moving Picture World*, 19:662 — Feb. 7, 1914; 17:1095 — Sept. 6, 1913

the Great Unknown

[?] ft., b/w,

p.c.: Eclair; d: Oscar Lund; l.p: Barbara Tennent, J. W. Johnston, Fred Truesdell, Helen Martin.

Synopsis: A love triangle depicted against the background of the Canadian gold fields.

References: *Moving Picture World*, 15:895, March 1, 1913

? 1914

In the Enemy's Power

[?] ft., b/w

p.c.: Canadian Bioscope Company.

Note: This company is reputed to have produced this film at about the same time as *Evangeline* and *Mariner's Compass* but no copyright record or reference to its release can be traced. It is possibly a working title for *Mariner's Compass*.

1914

Dollard des Ormeaux (the Battle of the Long Sault)

[?] ft., b/w

p.c.: British American Film Company; p: Dr. Ross. No record of theatrical release. →

Synopsis: A film based on the Battle of the Long Sault Rapids; featured native Caunauwagena Indians.

the Dollar Mark

[?] ft., b/w

p: George Broadhurst; p.c.: World Film Comapny; d: Oscar Lund; l.p: Robert Warwick.

Notes: Produced near Cobourg, Ontario.

References: *Moving Picture World* 22:199 Oct. 10, 1914.

Mariner's Compass

[?] ft., b/w

p.c.: Canadian Bioscope Company; p: E.P. Sullivan; sc: Marguerite Marquis.

Notes: No record of theatrical release. Copyrighted 1914.

1917

The Great Shadow

[?] ft., b/w

p.c.: Adanac Production Company, Trenton, with financing from the Canadian Pacific Railway Company; p: George Brownridge; d: Harley Knoles; sc: Rudolph Berliner; l.p: Tyrone Power Senior, Marguerite Snow, Colonel D. F. Pidgeon, Released by Selznick Distributing Company in 1920.

Synopsis: A war film dealing with the threat of Bolshevism.

Notes: Premiered at the Grand Opera House on Adelaide Street, Toronto in March, 1920 "With Special Musical Concert by the Great Shadow Orchestra" and "Major David Pidgeon, baritone, on stage". (David Pidgeon is half-brother of Walter Pidgeon). A dispute over rights developed; the film was tied up in litigation and not released until 1920.

This was the first film shot at the newly-erected Adanac Studios in Trenton, Ontario. The principals of the production company quarreled, and the company broke up. The Studios were taken over by the Ontario Motion Picture Bureau and were leased to Canadian International Films in 1927 for the production of *Carry on Sergeant* (q.v.)

1918

Polly at the Circus

[?] ft., b/w

p/d: M. Binnie; ph: Leonard H. Ross; ass. ph: Frank O'Byrne; associate: C. J. Quick. Produced at the Canadian National Exhibition in the fall of 1918.

Notes: "This film did not receive any theatrical distribution, the talent was local Toronto and, in my opinion, the →

feature film project was just a means of promoting finance for the production of motion pictures in Toronto, and was successful to the point that a studio building was started in New Toronto, immediately opposite the Goodyear plant. Only one floor of the building was completed when they apparently ran out of funds." Frank O'Byrne.
This film should not be confused with the 1917 production, *Polly of the Circus*, produced by Sam Goldwyn and featuring Mae Marsh.

1919

Back to God's Country (l'Instinct qui veille)

6 reels, b/w

p.c: Canadian Photoplay Productions Ltd.; p: Ernest Shipman; d: David M. Hartford; sc: David M. Hartford and James Oliver Curwood. l.p: Nell Shipman. Produced in Calgary. Released by First National in 1919.

Synopsis: An adventure-love story set in the North featuring as hero, the dog "Wapi, the Walros".
Comments: It has "some of the most remarkable 'animal stuff' ever photographed" – *Photoplay*
References: *Photoplay*, January 1920, p. 115; *Film Daily*, November 9th, 1919

1920

Satan's Paradise

8 reels, b/w

p.c: Film Craft Industry; p/d./ph: Roy Tash; l.p: Rance Quarrington; Harold Taperty. Produced on location in and around Weston and Toronto and in Loew's Winter Garden Theatre in Toronto.

Synopsis: Adventure film about professional spiritualists.

Notes: Premiere at Trivoli Theatre, Toronto in 1921. Unsuccessful release. Production cost \$2,000.

Under Northern Lights

4,575 ft., b/w

d: Jacques Jacqard; story: Jacques Jacqard; sc: Kay Harrison; l.p: William Buckley, Virginia Faire, Leonard Clapham, Herbert Dethew, Charles Brinley, Ben Corbett, Frank Stapley, Oleta Ottis, Kay Harrison. Released by Universal.

Synopsis: An R.C.M.P. story in which the hero is confronted with a struggle between love and duty when the brother of the heroine commits a crime.
Comments: "This picture offers passable entertainment but it is in no shape to successfully compete with the average production of the day." *Film Daily* – July 25, 1920. [This may not be a Canadian production]
References: *Film Daily*, July 25, 1920.

the Vow

5 reels, b/w

p.c: Patricia Photoplays Ltd; p: Maurice R. Coste, J. Reynolds Allison. Released in Canada June, 1920.

Note: Produced in a studio on Alexander Street. No record of reviews covering the release.
Reference: *Canadian Moving Picture Digest*, December 24, 1955 p. 33.

1921

Cameron of the Royal Mounted

6 reels, b/w

p.c: Dominion Productions Ltd; p: Ernest Shipman; d: Henry MacRae; sc: Based on "Corporal Cameron" by Ralph Connor (pseudonym of Reverend Charles W. Gordon); l.p: Vivienne Osborne, Gaston Class, Irving Commings. Released by W. W. Hodkinson in December 1921. Produced in Alberta.

Synopsis: An RCMP story.

Notes: Director was born in 1878 in Stayner, Ontario and had been a member of the RCMP before entering motion pictures in 1913. He later became known as "king of the serial makers" and chief of Universal City Studios. He died in 1944. The producer, Ernest Shipman, claims the film "enjoyed the hearty support and encouragement of the Canadian Government." It had considerable commercial success.

Reference: *Film Daily*, December 12, 1921.

Campbell of the Mounted

[?] ft., b/w

p.c: Maple Leaf Productions Inc; sc: Ruth Sinclair.

Notes: Copyrighted 1921. No record of release.

God's Crucible

5,960 ft, b/w

p.c: Canadian Photoplay Productions (Dominion Productions); p: Ernest Shipman; d: Henry MacRae; sc: Faith Green. Based on "The Foreigner" by Ralph Connor (pseudonym of Reverend Charles W. Gordon); ph: William Thornley; l.p: Wilton Lackaye, Kate Price, Gaston Glass, Edna Shipman, Ann Sutherland, William Calvin, Robert Haines. Produced in Winnipeg. Released by W. W. Hodkinson.

Synopsis: Theme deals with Russians who settle in Canada and suffer through the dishonesty of grabbing leader and through race prejudice and hostility of the Canadians.

"Added to the main plot there is a father's sacrifice, a trial for murder, a mine strike, and a race to the County Clerk's office for possession of the property. In the end the Russian violinist not only discovers a coal mine for himself, but in a passive way also wins the affection of a titled English girl. The great lesson that this story would teach us is that love and adventure know no racial boundaries and in Western Canada they are either cads or men." (*Film Daily* synopsis)

Comments: "Direction has some good effects but fusses too much with unimportant details... The cast is certainly the outstanding feature of this production." *Film Daily* – Sept. 11, 1921.

Note: Director was born in 1878 in Stayner, Ontario (see also notes under *Cameron of the Royal Mounted*).

Reference: *Film Daily* – Sept. 11, 1921; *Canadian Film Weekly* – August 14, 1963 p. 4.

Latin Love

[?] ft., b/w

p: Ernest Shipman; d: Henry Kolker; ph: Charles Rosher; sc: Based on F. Marion Crawford's novel "Sant' Ilario"; l.p: Alexander Salvini. No record of release.

Reference: *Film Daily Year Book*, 1922–23 p. 151.

Snowblind

5,841 ft, b/w

p.c: Reginald Barker; d: Reginald Barker; sc: J. G. Hawks. Based on the novel by Katherine Newlin

→



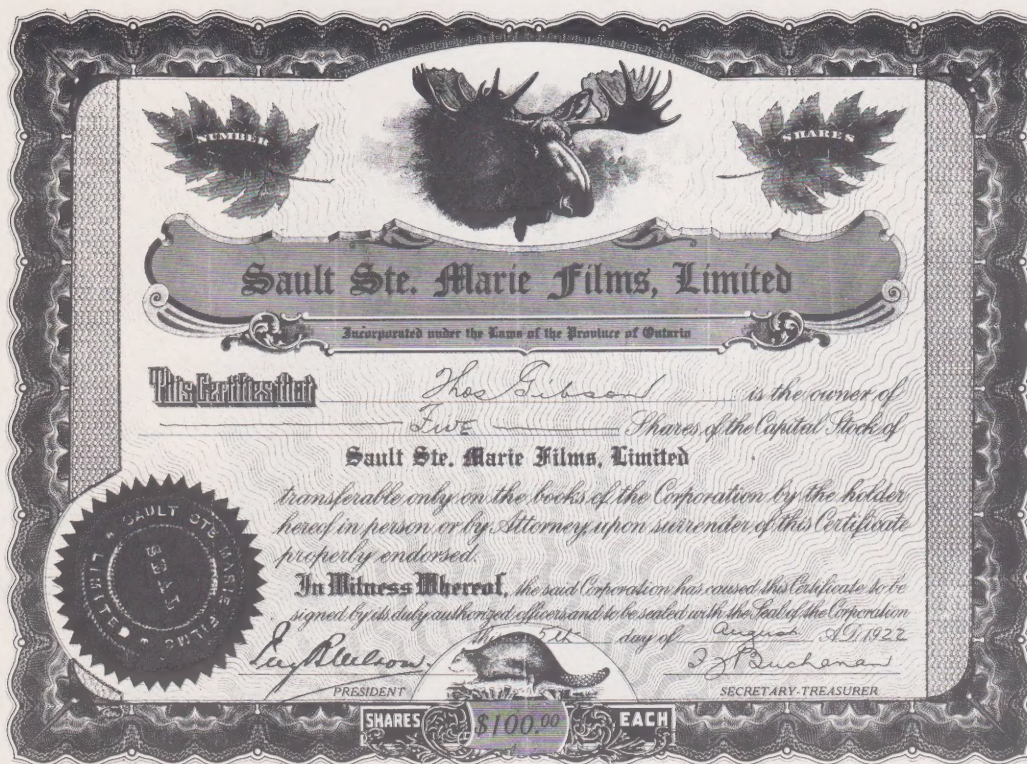
**Back to
God's
Country
1919**



**The Bioscop Company
in 1900—
the first Canadian
film company
established to
make films for
the C.P.R.**



Cameron of
the Royal
Mounted,
1921



Share certificate
for Sault-Ste-
Marie Films—
producers of
the Rapids, 1922

Burt; ph: Percy Hilburn; l.p: Russell Simpson, Mary Alder, Cullen Landis, Pauline Starke. Released by Goldwyn.

Synopsis: A homely fugitive pretends to a snowblind girl that he is a handsome hero until she regains her sight.

Comments: "Credit is due to the director for the life-like presentation which he has accorded a story which is bound to appeal to everyone because of its striking originality and wealth of sequence. An attractive northern atmosphere, another feature, adds further to the realism and presents beautiful backgrounds for the enactment of this unusual theme." *Film Daily* - May 29, 1921.

Note: Producer/director was born in 1887 in Winnipeg.

Reference: *Film Daily* - May 29, 1921.

the Valley of the Missing

[?] ft, b/w

p.c: Maple Leaf Productions Inc; sc: Ruth Sinclair.

Notes: Copyrighted 1921. No record of release.

1922

Blue Waters

5 reels, b/w

p.c: New Brunswick Films Ltd.; p: Ernest Shipman; d: David M. Hartford; sc: Based on Captain Frederick William Wallace's novel; l.p: Norma Shearer; released in 1924.

Synopsis: A girl's love for a Bay of Fundy Fisherman.

Notes: Although the film was released in 1924, it was not reviewed by the trade press and, unlike Shipman's earlier films, failed to secure a wide release. Norma Shearer does not remember making the film, although her own advertisement in *Film Daily Year Book*, 1922-1923 p. 296, states clearly that she had just completed production of the film.

the Critical Age (the Good-fer-Nothin; Glengarry School Days)

4,500 feet, b/w

p.c: Ottawa Film Productions Ltd.; p: Ernest Shipman; d: Henry MacRae; ph: Barney McGill; sc: (not credited). Based on the novel "Glengarry School Days" by Ralph Connor (pseudonym of Reverend Charles W. Gordon); l.p: Pauline Garon (Margie Baird), James Harrison (Tom Finley), Harlan Knight, Wallace Ray, William Calvin, Raymond Peck. Released as the Critical Age by W.W. Hodkinson in May 1923; produced in 1922 under title the Good-fer-Nothin. Produced in Ottawa.

Synopsis: Farmer's son saves the life of an M.P.'s daughter and later is the means of helping him defeat a bill harmful to farmers.

Comments: "A story that is not pretentious of itself but under Henry MacRae's direction makes a thoroughly pleasing attraction...The story is chiefly romance with a slight plot which provides opportunities for the hero to show that he is the man for the flapper heroine (Pauline Garon)...James Harrison is a likeable hero who would make a lot better impression if they didn't dress him like a hick with a collar several sizes too large...Get your flapper crowd interested and use stills of Pauline Garon to attract them." *Film Daily* - May 6, 1923.

Note: Director was born in 1878 in Stayner, Ontario. (see also notes under Cameron of the Royal Mounted (1921)).

Reference: *Film Daily* - May 6, 1923

the Man from Glengarry

5,800 ft, b/w

p.c: Ottawa Film Productions Ltd; p: Ernest Shipman; →

d: Henry MacRae; sc: Kenneth O'Hara. Based on the novel "the Man from Glengarry" by Ralph Connor (pseudonym of Reverend Charles W. Gordon); ph: Jacques Bizuel; l.p: Anders Randolph, Warner P. Richmond, Harlan Knight, Marion Swayne, Pauline Garon, E.L. Fernandez, Released by W.W. Hodkinson in March, 1923.

Produced in Ottawa.

Synopsis: Lumber camp boss is killed by boss of rival camp who repents when the former's son is prevented from killing him in revenge by the son's sweet-heart.

Comments: "Doesn't differ greatly from the regulation drama of this type, but with a thoroughly satisfying production and a capable cast, it makes a rather attractive entertainment that should please a majority. Henry MacRae has certainly secured fine atmosphere for the picture, and the scenes of the river with its burden of logs and the numerous views of lumberjacks at work, also at play, furnish a realistic idea of life in a lumber camp." *Film Daily* - March 18, 1923."...it shows Canada, not as a land of perpetual snow and ice, but as a land that possesses limitless possibilities for those who are strong enough to do and dare." - *Ottawa Journal*, December 9, 1922.

Note: Director was born in 1878 in Stayner, Ontario. (see also notes under Cameron of the Royal Mounted (1921))

Reference: *Film Daily* - March 18, 1923; *MacLeans Magazine* - July 1, 1922.

the Proof of Innocence

[?] ft, b/w

p.c: Canadian Feature and Production Company; supervised by Roy Mitchell and John A. Martin; l.p: Louise Dupré.

Note: An advertisement for this film suggested the film's availability from the "Canadian Releasing Corporation, Toronto, Montréal, St. John, Winnipeg, Calgary, Vancouver". No other record of release can be located.

References: *Canadian Moving Picture Digest*, December 2, 1922.

the Rapids

4, 900 feet (originally 6,000 feet) b/w

p.c: Sault Ste-Marie Films; d: David M. Hartford; sc: Faith Green. Based on the novel by Alan Sullivan; ph: Walter Griffin and Oliver Sigurdson; l.p: Mary Astor, Harry Morey, Walter Miller; Released by W.W. Hodkinson in 1923; produced in 1922 on location in Sault Ste-Marie, Thessalon, Garden River, and in studios in New York.

Synopsis: "A combination of a lumber camp atmosphere with a strike for excitement and a romance thrown in" - *Film Daily* - April 24, 1923.

Comments: "Starts out quite distinctively but wanders into fairly unconvincing and conventional plot" ... To get them interested in this you might pile up a wagon load of logs and have a couple of men dressed as lumberjacks drive it about town with signs announcing your showing" - *Film Daily*.

"It has the same scenic and industrial appeal as the (Shipman's) others and exceptional dramatic interest this time...the picture has a force of its own that does not come from ordinary "hokum effects" - *Moving Picture World*.

References: *Film Daily*, April 24, 1923; *Moving Picture World*.

1927

Policing the Plains

[?] ft, b/w

p./d./ph: A. D. (Cowboy) Kean

Synopsis: A history of, and tribute to, the R.C.M.P. →

Note: A. D. Kean (born in Vancouver) made this feature on location in the West between 1925 and 1927. Those who saw scenes from the film remarked on its almost documentary-like style and use of exteriors. Kean told a government investigation of the Canadian motion picture industry in 1931 that the film was never shown in theatres because of "obstruction". It is also reported that earlier Kean had made a feature lifted *Told in the Hills*.

Reference: *Canadian Film Weekly*, August 31, 1960 p. 3.

the Swilin' Racket (*Seal Hunting in the Arctic; The Great Arctic Seal Hunt*)

4 reels, b/w

p./d./ph: Varrick Frissell, Released in the U.S.A. in 1928.

Synopsis: Documentary. The story of seal-hunting in Newfoundland and Labrador (?).

Notes: This was the first film made by Frissell. It was not apparently very successful. See also *the Viking*.

Reference: *Film Culture*, No. 41 p. 90.

1928

Carry on, Sergeant

10 reels, b/w

p.c: Canadian International Films Ltd.; d./sc: Bruce Bairnsfather; a.d: Sam Corso l.p: Jimmy Savo, Hugh Buckley, Nancy Ann Hargreaves, Neil Walsh. Produced at the Adanac Studios in Trenton in 1927 and 1928.

Synopsis: World War I drama. The story of two Canadians, showing them at war and their lives after.

Notes: Canadian International Films was a subsidiary of British Empire Films of Canada Limited, organised by W.F. Clarke. 35 shareholders invested \$500,000 in this film. Adanac Studios of Trenton were leased for 5 years from the Ontario Government in 1927. The film failed badly on its release, largely because it was produced silent at a time when the public demanded sound. Investors in the film were decidedly unhappy: it was said that \$250,000 was drained off for no reason that bore on production. The President and Vice-President were each paid \$1,000 per month; Jimmy Savo received \$1,100 per week and Bruce Bairnsfather, the director, \$500 per week.

The theme music for the film (written by Ernest Dainly) subsequently became the theme song "Carry On" used by the Carry On Gang on CBC radio during World War II. Première at the Regent Theatre, Toronto in 1928.

References: *Canadian Film Weekly*, Christmas 1949 p. 31, p. 37.

His Destiny

[?] ft, b/w

p.c: British Canadian Pictures Ltd.; d: Neal Hart; l.p: Neal Hart, Barbara Kent. Produced in Alberta. Released by Paramount.

Notes: Described as a "mighty effort to place Canadian production on the British market". British Canadian Pictures Ltd. was established by Paramount as a registered Canadian film production company in order to produce "quickie" films in Canada to tap the British quota market. Première at the Palace, Calgary.

the Wilderness Patrol

[?] ft, b/w

p.c: British Canadian Pictures Ltd.; p: Sam Bishoff; d: J.P. McGowan, sc: Ford Beebe; l.p: Bill Cody. Produced in North Vancouver. Released by Paramount.

Synopsis: A Bill Cody western.

Notes: This was a "quota" film. See *His Destiny* (1928)

References: *Screen Facts*, 2, 6, p. 52.

1929

the Devil Bear

[?] ft, b/w

p.c: Thunder Bay Films Ltd., Produced in Fort William, Ontario.

Note: see *Spirit of the Wilderness* (1928). No record of theatrical release.

Race for Ties

5 reels, b/w, 16mm.

p.c: Amateur Cinema Society of Thunder Bay, Ontario; d: Harold Harcourt; sc: Dorothea Mitchell; ph: Fred G. Cooper; l.p: Dr. H. A. Saunders, Martha Lake, Edward Cooke, Edward Linley, William Gibson, Dorothea Mitchell, F. Duncan Roberts, Wally McComber, Fred Lovelady.

Synopsis: Drama of competition between small time lumbermen and a large lumbering company.

Note: This was produced by a group of amateurs in the Port Arthur - Fort William area. It was shown in local theatres but never released more widely.

Spirit of the Wilderness

[?] ft, b/w

p.c: Thunder Bay Films Ltd., sc: Based on a story by Sargeson V. Halstead. Produced in Fort William, Ontario.

Note: Thunder Bay Films was incorporated in 1927.

The company's prospectus stated: "As the name implies, the establishment of the industry is to be at the head of the Great Lakes, in the vicinity of Port Arthur and Fort William. Its purpose is the film production of Canadian stories from Canadian themes, with purely Canadian atmosphere and background." No record of theatrical release.

Reference: *Canadian Moving Picture Digest*, December 24, 1955, p. 33.

the White Road

[?] ft, b/w

p.c: Ontario Film Company; author: George T. Booth.

Note: Story had a Chinese background. Filmed in Toronto.

References: *Canadian Film Weekly Year Book*, 1951 p. 40.

1930

the Fatal Flower

5 reels, b/w, 16mm.

p.c: Amateur Cinema Society of Thunder Bay, Ontario. d./sc: Harold Harcourt; ph: Fred G. Cooper; l.p: Margaret Arthur, Harold Gross, Frank Toole, Wally McComber, Herb Elliott, Duncan Roberts, Chris Dunbar, Matt Kavanaugh, Mrs. J. Toole.

Premier of
Carry On, Sergeant:
 Regent Theatre,
 Toronto, 1928



Personnel of
 Thunder Bay
 Films, 1927



Pauline Garon,
 star of
Man from Glengarry
 and **the Critical**
Age, 1922

A Race
for Ties,
1929



A Race
for Ties,
1929



Synopsis: A police chief's daughter is courted by a thief.
Notes: This was produced by a group of amateurs in the Port Arthur – Fort William area. The titling for the film was never completed.

North of '49

[?] ft, b/w, English dialogue
p.c: *British Canadian Pictures Ltd.*; d: Neal Hart; sc: Daniel Campbell; l.p: Lois Moran, J.M. Kerrigan, J. Harold Murray. Produced in Jasper Park. Released by Paramount.

Notes: This was a "quota" film. See *His Destiny* (1928). This film and *the Viking* were Canada's first features with sound.

the Viking (*Northern Knight; White Thunder*)

8 reels, b/w, English dialogue
p.c: *Newfoundland-Labrador Film Company Inc.*; p: Varick Frissell; d: George Melford; sc: Varick Frissell; adapt: Garnett Weston; ph: Maurice Kellerman, Alfred Gandolfi; co-op: Roy P. Gates; Presented by: J.D. Williams; l.p: Charles (Chas.) Starrett, Louise Huntington, Arthur Vinton, Captain Bob Bartlett. Introduction by: Sir Wilfred Grenfell. Filmed on location in Newfoundland in 1930 and 1931. Released by J.D. Williams in 1931.

Synopsis: A drama of the seal fishing industry. After failing to deliver mail through a blizzard to a small Newfoundland outpost, Luke Oarum leaves St. John's with a sealing fleet. Heading the fleet is Captain Barker, skipper of "The Viking". A rivalry develops between Luke Oarum and Jed Vinton for the hand of Mary Joe. On a seal hunting trip away from "The Viking", both Luke and Jed are lost in a blizzard. Luke rescues Jed and marries Mary Joe. Extensive documentary sequences of the seal hunt are inter-woven with the fictional elements.

Notes: The Newfoundland-Labrador Film Company was formed by J.D. Williams (an exhibitor, producer and distributor) and Varick Frissell. Frissell was a graduate of Harvard and had earlier produced a documentary on seal hunting, *the Swilin' Racket*. With J.D. Williams he decided to prepare a documentary on the seal hunt interesting enough to obtain theatrical release. In 1930, he and his camera crew sailed on the "the Viking", the ship from which the film took its final title (it was originally titled *Northern Knight* and later *White Thunder*). After the first edited version of the film was screened in Hollywood, it was decided that additional film material was necessary and he and his crew sailed once more. On March 15, 1931 about 9 p.m., "the Viking" exploded and 27 men died, including Frissell and all but one of his crew. The film was completed by Hollywood director, George Melford who added some melodramatic touches to the fictional plot.

Critical reaction to the film was mild but the distributors succeeded in obtaining a fairly successful commercial release. The fact that "27 men died to make this film" was used in publicity.

Reference: *Film Daily*, June 21, 1931.

1932

Crimson Paradise

7 reels, b/w, English Dialogue
p.c: *Northern Films (Commonwealth Productions)*; p: Kenneth J. Bishop; d: Bob Hill; ph: Bill Bakely; ass. ph: Cliffe Bourne; sd: Wally Hamilton; Produced in a three-week period in and around Vancouver in 1932. Not released in the U.S.A. or Canada.

Synopsis: Drama about a young, rich Bostonian who is sent to British Columbia in disgrace. He joins a logging company and falls in love with the Boss's daughter who already has a French-Canadian boyfriend. The two men try to get rid of each other and the film climaxes in a fight in a cable car.

Notes: Produced for the British "quota" market. Bob Hill was a Hollywood director; Bill Bakely was a retired Hollywood cameraman whose hands were too shaky to focus the camera during production and the director had to do this for him.

McKenna of the Mounted

66 minutes, b/w, English Dialogue
p.c: [*Columbia subsidiary*] ?; d: D. Ross Lederman; sc: Stuart Anthony based on a story by Randall Faye; ph: Benjamin Kline; ed: Gene Milford l.p: Buck Jones, James Flavin, Walter McGrail, Greta Granstedt, Niles Welch, Mitchell Lewis. Released by Colombia in 1932.

Synopsis: A Buck Jones "Mounties" western.
Comments: Produced for the British "quota" market. "Despite many shortcomings, Buck Jones' *McKenna of the Mounted* at least had the benefit of fast action – even if the same stretch of stream was crossed and recrossed twice in every reel!"

–*Screen Facts* 2, 6 p. 64.

References: *Film Daily*, November 7th, 1932; *Screen Facts*, 2, 6 p. 64.

the Secrets of Chinatown (*the Purple Robe*)

63 minutes, b/w, English dialogue
p.c: *Northern Films*; p: Kenneth J. Bishop; d: Fred Newmeyer, sc: Guy Morton; ph: William Beckway; l.p: Nick Stuart, Lucille Brown, Raymond Lawrence, James Flavin, Harry Hewitson, James McGrath. Produced in and around Vancouver and Victoria in 1932. Released by Northern Films in the U.S.A. and Canada in 1935.

Synopsis: An adventure film.

Notes: Produced for the British "quota" market. The director, Fred Newmeyer was the famous silent film director who made, for example, *Safety Last* with Harold Lloyd. It played in London theatre in the early mornings to fulfil the quota regulations.

Reference: *Film Daily*, February 20, 1935.

1935

the King's Plate

63 minutes, b/w, English dialogue
p.c: *Booth Dominions*; p: J.R. Booth, Arthur Gottlieb; d: Sam Newfield; based on novel by Ken Duncan; prod. manager: Jack Chisholm; l.p: Toby Wing, Kenneth Duncan. Produced in studios in Toronto in 1935 and at the Woodbine Racetrack. Released by M.G.M. in 1936.

Synopsis: Racing romance. A newspaper reporter and an inveterate gambler courts the daughter of a hot-dog merchant and trains the father's horse to win the important "King's Plate" despite the efforts of gangsters.
Comments: "Direction and dialogue are clumsy and the acting definitely poor" –*Monthly Film Bulletin*, January 1936.

Notes: This, and *Undercover*, were the only two films produced by Gottlieb. They were also the only two produced of a planned 12 picture series supported by MGM and designed for the British "quota" market.

References: *Monthly Film Bulletin*, January 1936.

Lest We Forget

102 minutes, b/w, English commentary
p.c: *Photo-Sound Corporation and Canadian Government Motion Picture Bureau*. d./ed./sc: Frank C. Badgley, W.W. Murray; sponsored by: Great War Motion Picture Committee, Department of National Defence.

Synopsis: Compilation film on the role played by Canadians in the 1914–1918 World War.

Lucky Fugitives

68 minutes, b/w, English dialogue

p.c.: Central Films; p: Kenneth J. Bishop; d: Nick Grinde; l.p: David Manners, Maxine Doyle. Produced in Victoria in 1934–1935. Released by Columbia Pictures in 1936.

Synopsis: Story of a famous author who has a double who is a gangster and an escaped convict.
Comments: Produced for the British "quota" market. "Allowing for the inherent improbabilities of the plot, the film provides excitement and romance and an abundance of incident. The direction is workmanlike and the acting efficient rather than outstanding."
—*Monthly Film Bulletin*, April, 1936.
Notes: David Manners (Rauff Acklon) was born in Halifax in 1902.
References: *Monthly Film Bulletin*, March 1936; *Victoria Daily Colonist*, Feb. 17, 1963.

Undercover

60 minutes, b/w, English dialogue

p.c.: Booth Dominions; p: J.R. Booth, Arthur Gottlieb; d: Sam Newfield; prod. manager: Jack Chisholm; l.p: Charles Starrett, Winn Barren, Miss (Polly) Moran, George Fiefield. Produced on location in Ontario with interiors at the Ravena Rink, Toronto. Released by M.G.M. in 1936.

Synopsis: Gangster romance. A bank clerk is disgraced as a coward for failing to stop a hold-up. He joins the R.C.M.P. and eventually catches the gang whose chief turns out to be his rival in love.
Comments: "The direction and the dialogue are naive and the acting barely competent. The best feature of the film is the he-man action." —*Monthly Film Bulletin*, January 1936. For other comments, see the *King's Plate*.
References: *Monthly Film Bulletin*, January 1936.

1936

From Nine to Nine

74 minutes, b/w, English dialogue

p.c.: Coronet; d: E.G. Ulmer; l.p: Ruth Roland, Roland Drew. Produced at Associated Screen Studios in Montréal. Released by William Steiner in the U.S.A. in 1936 and by Universal in Britain in 1936.

Synopsis: Drama of a jewel robbery in Montréal in which the suspected thief turns out to be working with the police.
Comments: "Direction, acting, sound and photography are poor" —*Monthly Film Bulletin*, April 1936.
Note: This was the last film made by the famous silent serial star, Ruth Roland; she died soon after completing this film.
References: *Monthly Film Bulletin*, April 1936.
Films in Review, November 1960, p. 548

Lucky Corrigan

65 minutes (5,942 ft.), b/w, English dialogue

p.c.: Central Films; p: Kenneth J. Bishop; d: Lewis D. Collins; ed: William Austin; l.p: William Gargan, Molly Lamont. Produced in Victoria. Released by Columbia Pictures in 1936.

Synopsis: A tenderfoot, Bruce Corrigan, is given work in lumber camp which is in difficulties because of rivalry with another lumber camp. Corrigan falls in love with

the manager's daughter, proves to the manager that his foreman is in the pay of the rival camp and saves the situation. Finally, he reveals he is the son of the owner of the lumber camp.

Comments: Produced as a British "quota" film. "Once (the main incredibility of the story) is accepted, the story runs smoothly, thanks to competent direction, good characterisation and acting" — *Monthly Film Bulletin*, October 1936.

References: *Monthly Film Bulletin*, October 1936.

Secret Patrol

59 minutes (5,353 ft.), b/w, English dialogue

p.c.: Central Films; p: Kenneth J. Bishop; d: David Selman (after Ford Beebe); sc: Robert Watson, J.P. McGowan; ph: George Meehan; ed: William Austin; l.p: Charles Starrett, Henry Mollison, Finis Barton, J.P. McGowan, James McGrath, LeStrange Millman. Produced in Victoria in early 1936. Released by Columbia Pictures in 1936.

Synopsis: An R.C.M.P. officer is sent into a lumber camp on secret patrol to investigate a series of accidents. He disappears and the R.C.M.P. think him dead. Another officer is sent in to investigate, finds his fellow officer and exposes the gang causing the accidents. The first officer is killed saving the second officer's life.

Comments: Produced as a British "quota" film. "Ford Beebe began directing on the film but was taken off by Columbia executives as incompetent and replaced by David Selman. Script was officially credited to J.P. McGowan (who didn't write it) from a (non-existent) original story by Peter B. Kyne...Beebe re-wrote it and improved it, but couldn't do much with a story that studiously avoided action and told most of its narrative via conversation in cramped sets. It was not only one of Starrett's worst westerns but also probably the weakest of all the westerns that Columbia shot in Canada." —*Screen Facts* 2, 6, p. 63. "When the Mounties are in action, the film improves, and there is plenty of excitement. The acting is not outstanding. The photography is good" —*Monthly Film Bulletin*, December, 1936.
References: *Monthly Film Bulletin*, December, 1936; *Screen Facts*, 2, 6, p. 62, 63; *Film Daily*, June 3rd, 1936.

Stampede

58 minutes (5,048 ft.), b/w, English dialogue

p.c.: Central Films; p: Kenneth J. Bishop; d: Ford Beebe; sc: Robert Watson; ph: George Meehan; ed: William Austin; l.p: Charles Starrett, Finis Barton, J.P. McGowan, LeStrange Millman, James McGrath, Reginald Hincks. Produced in Victoria in early 1936. Released by Columbia Pictures in 1936.

Synopsis: Western melodrama. A cowboy horse buyer is prevented from buying horses at a ranch. He learns the owner is the victim of a gang who hopes to force him to sell his ranch. The cowboy saves the horses from a dynamite attempt and trails down the villains.

Comments: Produced as a British "quota" film. "Although the film has all the ingredients of a Western and is competently acted, it lacks movements and suspense" — *Monthly Film Bulletin*, March 1937. "(Ford Beebe's) Canadian venture spelt disaster from the beginning. The budget was so tight on the first film *Stampede*, that Beebe couldn't afford the luxury of too many re-takes". —*Screen Facts*, 2, 6, p. 61.
References: *Screen Facts*, 2, 6, p. 61, 62; *Monthly Film Bulletin*, March, 1937; *Film Daily*, November 27, 1936.

Tugboat Princess

69 minutes, b/w, English dialogue

p.c.: Central Films; p: Kenneth J. Bishop; d: David Selman; sc: Robert Watson based on story by Dalton Trumbo and Isador Bernstein; ph: William Beckway, William Thompson; ed: William Austin; l.p: Walter C. Kelly, Valerie Hobson, Edith Fellows, Clyde Cook, Lester Mathews, Reginald Hincks. Produced in Victoria. Released by Columbia Pictures in 1936.

Synopsis: An adventure film.
Comments: Produced as a British "quota" film.
References: *Film Daily*, December 16th 1936; *Monthly Film Bulletin*, August, 1936.

Vengeance

56 minutes (5,143 ft.), b/w, English dialogue
 p.c: Central Films; p: Kenneth J. Bishop; d: Del Lord;
 l.p: Lyle Talbot, Wendy Barrie, Marc Lawrence. Produced
 in Victoria. Released by Columbia Pictures in 1937.

Synopsis: Gangster melodrama of a police officer who leaves the force to join a gang of criminals and finally brings about their downfall.

Comments: Produced as a British "quota" film. "The film comes from Canada and for quota purposes counts as British, but in content, treatment and acting it is indistinguishable from the everyday American second-feature melodrama...The direction is fast, car-chases especially being well-produced" —*Monthly Film Bulletin*, February 1937.

References: *Monthly Film Bulletin*, February 1937.

1937

Death Goes North

64 minutes (5,784 ft.), b/w, English dialogue
 p.c: Central Films; p: Kenneth J. Bishop; d: Frank McDonald; sc: Edward Austin; ph: Harry Forbes; ed: William Austin; l.p: Edgar Edwards, Sheila Bromley, Rin Tin Tin Jr., Jameson Thomas, Dorothy Bradshaw, Walter Byron. Produced in Victoria, in 1937. Released by Columbia Pictures in 1938 in Britain and by Warwick in 1939 in the U.S.A.

Synopsis: Murder mystery involving two rival timber companies. Two newcomers appear and claim to be Elsie Barlow's uncle and aunt after a stranger has been murdered. An RCMP officer and his dog finally denounce the supposed Mr. Barlow as the criminal, revealing he is the dead man's secretary who was in love with Mrs. Barlow and wanted both uncle and niece out of the way. The RCMP officer and Elsie become engaged.

Comments: Produced as a British "quota" film. "Very efficiently directed, produced and photographed, the exploits of the clever dog being a prominent feature" —*Monthly Film Bulletin*, March 1938.

References: *Monthly Film Bulletin*, March 1938. *Film Daily*, July 27, 1939.

House In Order (la Maison en ordre)

[?] minutes, b/w, English and French versions
 p.c: Associated Screen Studios for Shell Oil Company of Canada; d: Gordon Sparling; sc: Peggy Miller, Gordon Sparling; sd: Walter Darling; ph: Alfred Jacquemin; l.p: English version: Mildred Mitchell, John Pratt, Cecil Nichol, Jack Clifford; French version: Hector Charland, C.A. Vallerand, Oscar Coutlee, Gérald Desmarais.

Synopsis: Sponsored documentary with staged scenes showing the activities of Shell Oil service stations.

Manhattan Shakedown

57 minutes (5,113 ft.), b/w, English dialogue
 p.c: Central Films; p: Kenneth J. Bishop; d: Leon Barsha; sc: Edgar Edwards from story by Theodore Tinsley; ph: George Meehan; ed: William Austin; l.p: Rosalind Keith, John Gallaudet, George McKay, Reginald Hincks, Bob Rideout. Produced in Victoria in 1937. Released by Syndicate Exchange in 1939 in the U.S.A. and by Columbia Pictures in 1938 in Britain.

Synopsis: Jerry, a radio commentator, believes a mysterious blackmailer to be Dr. Stoner, a prominent psycho-analyst. The situation is complicated when Jerry falls in love with the Doctor's daughter. The climax is reached in a mysterious house where, one after another, the leading characters are rendered unconscious by a hooded villain who taps them with an electric stick. Finally, the real criminal is revealed to be the Doctor's partner.

Comments: Produced as a British "quota" film. "This wildly improbable story is almost unbelievably crude and theatrical in its development, and the dialogue is stilted and lifeless...John Gallaudet's performance suggests, that with better material he might be able to act" —*Monthly Film Bulletin*, February 1938.

References: *Film Daily*, October 27th, 1939; *Monthly Film Bulletin*, February 1938.

Murder Is News

56 minutes (5,007 ft.) b/w, English dialogue
 p.c: Central Films; p: Kenneth J. Bishop; d: Leon Barsha; l.p: Iris Meredith, John Gallaudet. Produced in Victoria in 1937. Released by Columbia Pictures in 1938.

Synopsis: A reporter sees a dead man but police cannot find the body. He determines to solve the mystery and follows up a scene of slender clues. He discovers the real culprit who is shot dead by the police in the finale.

Comments: Produced as a British "quota" film. "Very American in atmosphere, the acting and the situations are over-familiar...It is competently directed and easy to follow." —*Monthly Film Bulletin*, February 1938.

References: *Monthly Film Bulletin*, February 1938.

Woman against the World

66 minutes, b/w, English dialogue
 p.c: Central Films; p: Kenneth J. Bishop; d: David Selman; sc: Edgar Edwards; ph: William Beckway; Harry Forbes; ed: William Austin; l.p: Ralph Forbes, Alice Moore, Sylvia Welsh, Edgar Edwards, James McGrath, Reginald Hincks. Produced in Victoria. Released by Columbia Pictures.

Synopsis: Anna marries Johnny Masters secretly since her farmer father does not want to lose her, least of all to a farm hand. They are discovered and Johnny leaves to seek work in the city. Anna's baby is adopted and Anna accidentally kills her aunt. During the trial, she refuses to tell her story. After she is convicted, she tells the truth to her lawyer, who is attracted to her, and is released on parole. She employs a private detective to find her child and works in a night-club to pay him. He cheats her. Eventually she discovers the child, who doesn't want to come back to her. She turns to her faithful lawyer.

Comments: Produced as a British "quota" film
References: *Film Daily*, May 11, 1938; *Monthly Film Bulletin*, November, 1937.

1938

Convicted

55 minutes, b/w, English dialogue
 p.c: Central Films; p: Kenneth J. Bishop; d: Leon Barsha; sc: Edgar Edwards; ph: George Meehan; ed: William Austin; l.p: Rita Hayworth, Charles Quigley, Marc Lawrence, George McKay, Edgar Edwards, Bob Rideout. Produced in Victoria in 1937 - 38. Released by Columbia Pictures.

Synopsis: A night club singer, Jerry learns his brother is about to elope with a gold digger, Ruby Rose. Later, Ruby is killed and Jerry's brother discovered with the body. He is convicted. But Jerry and a police detective discover the real murderer and save her brother's life.

Comments: Produced as a British "quota" film. "The direction is competent, the action supplies the excitement and the acting, especially that of one or two characters is good." —*Monthly Film Bulletin*, April, 1938.

References: *Film Daily*, August 24th, 1938; *Monthly Film Bulletin*, April, 1938.

Special Inspector (*Across the Border*)

54 minutes (4,877 ft.), b/w, English dialogue
p.c: Central Films; p: Kenneth J. Bishop; d: Leon Barsha; sc: Edgar Edwards; ph: George Meehan; ed: William Austin; l.p: Rita Hayworth, Charles Quigley, George McKay, Edgar Edwards, Eddie Laughton.
Produced in Victoria in 1937-38. Released by Columbia Pictures in 1938 in Britain and by Syndicate Exchange in 1937 in the U.S.A.

Synopsis: U.S. Customs officials and the RCMP work together to solve the mystery of stolen furs which threatens to ruin a fur company. An RCMP officer takes an undercover job as a truck driver, and, with the help of a girlfriend, finally catches the thieves.
Comments: Produced as a British "quota" film. "A slick film, well directed" —*Monthly Film Bulletin*, April 1938.

References: *Monthly Film Bulletin*, April 1938; *Film Daily*, November 1, 1939.

Talbot of Canada (*Here will I Nest*)

90 minutes, Kodachrome, English dialogue, 16mm
p./d: Melburn Turner; sc: Based on an original play by Hilda Smith "Here Will I Nest". l.p: Members of the London Little Theatre. Produced in London, Ontario. Not commercially released.

Synopsis: The story of Thomas Talbot, eccentric founder of the Talbot Settlements.

Notes: This was basically an amateur production. Turner had produced several short films before making this film. He was a member of both the London Little Theatre and the Ontario Dramatic League, as was the author of the original play.

1939

Royal Visit (*la Visite Royale*)

90 minutes, b/w, English and French commentaries
p.c: Canadian Government Motion Picture Bureau.

Synopsis: Documentary. A complete record of the Royal Tour of King George VI and Queen Elizabeth across Canada in 1939.

Non-Canadian films

adapted from original Canadian sources or shot on location in Canada

1914

Wolfe or the Conquest of Québec U.S.A. 5 reels

p.c: Kalem Co. Based on Francis Parkman's "Montcalm and Wolfe". Shot on location in Québec City.

1916

Spell of the Yukon U.S.A.

d: Burton King; ph: Leo Bergman; sc: Wallace C. Clifton. Based on the poems of Robert W. Service; l.p: Edmund Breese, Evelyn Brent, Christine Mayo.

1919

Anne of Green Gables U.S.A.

d: William D. Taylor; sc: based on the story by L.M. Montgomery; l.p. Mary Miles Minter, George Stewart.

1920

Out of the Snows U.S.A.

p/d: Ralph Ince; author: E. Lord Corbett; sc: Irvin J. Martin; ph: William Black; l.p: Ralph Ince, Ena Keefe.

Nomads of the North U.S.A. 6 reels

p.c: James Oliver Curwood Productions [actually produced by Hal Roach]; d: David M. Hartford; sc: David M. Hartford, James Oliver Curwood based on his own novel; ph: Walter Griffin; l.p: Lon Chaney, Lewis Stone, Betty Blythe. Exteriors photographed in Northern Canada.

1921

the Girl from God's Country U.S.A. 7 reels

d: Nell Shipman, Bert Van Tuyle, sc: Nell Shipman based on the novel by James Oliver Curwood; l.p: Nell Shipman.

Man Trackers U.S.A. 5 reels

p.c: Universal; d: Edward Kull; sc: George Plympton; ph: Jacob Kull; l.p: George Larkin, Josephine Hill.

the Golden Snare U.S.A. 6 reels

p.c: David M. Hartford Productions; d: David M. Hartford; sc: James Oliver Curwood, David M. Hartford based on the novel by James Oliver Curwood; ph: Walter Griffin; l.p: Lewis Stone, Wallace Beery.

O'Malley of the Mounted U.S.A. 6 reels

p.c: Paramount; d/sc: Lambert Hillyer; l.p: William S. Hart.

Wolves of the North U.S.A. 5 reels

p.c: Universal; d: Norman Dawn; sc: Wallace Clifton; l.p: Eva Novak, Herbert Heyes, Barbara Tennent.

Bring Him In U.S.A. 6 reels

p.c: Vitagraph; d: Earle Williams and Robert Ensminger; sc: Thomas Dixon Jr; l.p: Bruce Gordon, Earle Williams.

the Sky Pilot U.S.A. 7 reels

p.c: King Vidor Productions; d: King Vidor; sc: Faith Green based on the novel by Ralph Connor; l.p: Colleen Moore, John Bowers.

1922

Nanook of the North U.S.A. 6 reels

p/d/ph: Robert Flaherty; produced for Revillon Frères. Photographed in the Canadian Arctic.

1923

the Snow Bride U.S.A. 6 reels

p.c.: Paramount; p: Adolph Zukor; d: Henry Kolker; sc: Sonya Levien; ph: George Webber; l.p: Alice Brady, Maurice B. Flynn. Shot in Northern Ontario.

1924

the Alaskan U.S.A. 7 reels

p.c.: Famous Players-Lasky; p/d: Herbert Brenon; sc: Willis Goldbeck. Based on a novel by James Oliver Curwood; l.p: Thomas Meighan, Estelle Taylor, Anna May Wong, Maurice Cannon, John Sainpolis. Shot in British Columbia.

the Gateway to the West (*Chronicles of America series*) U.S.A.

p.c.: Chronicles of America Picture Corporation, Yale University Press; d: Webster Campbell; sc: William Basil Courtney. Based on "The Conquest of New France" by George M. Wrong; supervised by Professor George Pierre Baker and Charles W. C. Onan; l.p: Arthur Vintner, Charles Graham, Walter Lewis, John Hickey, Stanley Walpole.

Wolfe and Montcalm (*Chronicles of America series*) U.S.A.

p.c.: Chronicles of America Picture Corporation, Yale University Press; d/sc: Kenneth Webb. Based on "The Conquest of New France" by George M. Wrong; supervised by Professor George Pierre Baker, Sir Charles W. C. Ona; l.p: Arthur Hohl, Juan de la Cruze, Bradley Barker, Stanley Walpole, Gordon Standing.

the Shooting of Dan McGrew U.S.A. 6 reels

p.c.: Sawyer-Lubin Special Metro Pictures Corporation; p: Arthur H. Sawyer; d: Clarence Badger. Based on "Spell of the Yukon" by Robert W. Service.

1925

Enticement U.S.A. 7 reels

p.c.: First National; p: Thomas Ince; d: George Archinbaud; sc: Bradley King; ph: Henry Sharp; l.p: Mary Astor; Ian Keith, Clive Brook, Louise Dresser, Edgar Norton, Vera Lewis. Produced on location in Banff.

the Knockout U.S.A. 8 reels

p.c.: First National; p: Earl Hudson; d: Lambert Hillyer, sc: Joseph Poland and Earl Snell; ph: Roy Carpenter. Based on M.D.C. Crawford's "The Come-Back"; l.p: Milton Sills, John P. Kolb, Jad Prouty, Edward Lawrence. Produced in the Ottawa Valley.

the Winds of Chance U.S.A. 10 reels

p.c.: First National; p/d: Frank Lloyd; sc: G. Hawks. Based on "The Trail of '98" by Rex Beach; l.p: Ben Lyons, Victor McGlauchlin, Anna Q. Nilsson, Viola Danna. Produced on location entirely in B.C., partly in Capilano Canyon, Vancouver, partly near Lytton.

Calgary Stampede U.S.A. 6 reels

p.c.: Universal-Jewel; d: Hubert Blache; sc: Raymond L. Schrock; l.p: Hoot Gibson. Produced on location in Calgary.

White Fang U.S.A. 6 reels

p.c.: Trimble-Murfin Productions; d: Laurence Trimble; l.p: Strongheart (the dog). Produced in and around Banff.

1926

the Canadian U.S.A. 8 reels

p.c.: Famous Players-Lasky; p: Adolph Zukor and Jesse L. Lasky; d: William Beaudine. Based on W. Somerset Maugham's "The Land of Promise"; l.p: Thomas Meighan. Produced in Western Canada.

the Country Beyond U.S.A. 6 reels

p.c.: Fox Film Corporation; d/sc: Irving Cummings. Based on the novel by James Oliver Curwood.

Mantrap U.S.A. 7 reels

p.c.: Paramount; p: Adolph Zukor and Jesse L. Lasky; d: Victor Fleming; sc: Adelaide Heilborn and Ethel Doherty. From the novel by Sinclair Lewis; l.p: Clara Bow, Reed Howes. Shot in Canada for quota purposes (?).

the Million Dollar Handicap U.S.A. 6 reels

p.c.: Metropolitan Pictures Corporation of California; p: John C. Flinn; d: Scott Sidney; sc: F. McGrew Willis. Based on "Thoroughbreds" by W. A. Fraser.

1927

Back to God's Country U.S.A. 6 reels

p.c.: Universal-Jewel; d: Irvin Willat; sc: Charles A. Logue. Based on the story by James Oliver Curwood; l.p: Renée Adorée.

1928

the Trail of '98 U.S.A. 11 reels

p.c: M.G.M.; d: Clarence Brown; ph: John Seitz; sc: Benjamin Glazier. From the story by Robert W. Service; l.p: Dolores del Rio and Ralph Forbes.

the Golden Yukon U.S.A. 7 reels

p/sc: Nell Shipman; d: Nell Shipman and Bert Van Tuyle; l.p: Nell Shipman.

1929

Queen of the Northwoods U.S.A. 10 episodes
2 reels each.

p.c: Pathé Exchange; d: Spencer Gordon Benneth and Thomas L. Storey; titles: Ford Beebe; l.p: Walter Miller and Ethlyne Clair. Shot on location in Northern Québec.

the Last Roundup U.S.A. 5 reels

d: J. P. McGowan; sc: Sally Winters; ph: Hap Depew; ass.ph: Bill Oliver; l.p: Bob Custer, Hazel Mills, Bud Osbourne, Cliff Lyons. Shot on location in Western Canada.

1930

the Silent Enemy U.S.A. 80 mins.

p: W. Douglas Burden, William C. Chanler; d: H. P. Carver; sc: Richard Carver; ph: Marcel le Picard; l.p: native Indians. Filmed on the Ottawa River and at Hudson's Bay.

1934

Anne of Green Gables U.S.A. 79 mins.

p.c: RKO Radio; d: George Nicholls Jr.; sc: Sam Mintz based on the story by L.M. Montgomery; ph: Lucien Andriot; l.p: Anne Shirley, Tom Brown, O.P. Heggie.

Maria Chapdelaine France 95 mins.

p.c: France Films; d: Julien Duvivier; sc: based on the novel by Louis Hémon; l.p: Madeleine Renaud, Jean Gabin, Jean-Pierre Aumont. Exteriors photographed in the Lac Saint-Jean region.

the Trail Beyond U.S.A. 55 min.

p.c: Monogram; d: Robert N. Bradbury; sc: Lindsley Parsons based on "Wolf Hunters" by James Oliver Curwood; l.p: John Wayne, Noah Beery.

1935

Jalna U.S.A. 77 mins.

p.c: RKO Radio; d: John Cromwell; sc: Anthony Veiller, Garrett Fort, Larry Bachman based on the novel by Mazo de la Roche; ph: Edward Cronjager; l.p: Kay Johnson, Ian Hunter, C. Aubrey Smith, Nigel Bruce, David Manners, Peggy Wood.

1936

the Country Beyond U.S.A. 73 mins.

p.c: Twentieth-Century-Fox; d: Eugene Forde; sc: Lamar Trotti, Adele Commandini based on the novel by James Oliver Curwood; l.p: Rochelle Hudson, Paul Kelly, Robert Kent.

the Country Doctor U.S.A. 110 mins.

p.c: Twentieth-Century-Fox; d: Henry King; sc: Sonya Levien based on a story by Charles E. Blake; l.p: Jean Hersholt and the Dionne Quintuplets. Partly produced on location in Canada. (see also Reunion and Five of a Kind)

God's Country and the Woman U.S.A. 86 mins.,
colour.

p.c: Warner Brothers; d: William Keighley; sc: Norman Reilly Raine based on the novel by James Oliver Curwood.

Tundra (Arctic Fury) U.S.A. 78 mins.

d: Norman Dawn; sc: Charles F. Royal, Norton S. Parker; ph: Norman Dawn, Jacob Kull, Edward Kull. Photographed in the Arctic.

Reunion (Hearts in Reunion) U.S.A. 81 mins.

p.c: Twentieth-Century-Fox; d: Norman Taurog; sc: Sonya Levien, Sam Hellman, Gladys Lehman based on a story by Sam Gould; l.p: Jean Hersholt, Rochelle Hudson, Dionne Quintuplets. Partly produced on location in Canada (see also the Country Doctor and Five of a Kind).

1937

the Great Barrier Britain 81 mins.

p.c: Gaumont-British; d: Milton Rosmer; l.p: Richard Arlen, Lilli Palmer; Photographed on location in the Canadian Rockies.

Renfrew of the Royal Mounted U.S.A.
57 mins.

p.c: Grand National; d: Al Herman; sc: Charles Logue, based on the novel by Laurie York Erskine, ph: Francis Corley; l.p: James Newill, Carol Hughes, William Royle.

1938

Call of the Yukon U.S.A. 70 mins.

p.c: Republic; d: B. Reeves Eason, John T. Coyle; sc: Gertrude Orr, William Bartlett based on "Swift Lightning" by James Oliver Curwood; ph: Ernest Miller; l.p: Richard Arlen, Beverley Roberts, Lyle Talbot.

Five of a Kind U.S.A. 83 mins.

p.c: Twentieth-Century-Fox; d: Herbert I. Leeds; sc: Lou Breslow, John Patrick; ph: Daniel B. Clark; l.p: Jean Hersholt, the Dionne Quintuplets, Cesar Romero. Partly produced on location in Canada. (see also the Country Doctor and Reunion).

Renfrew on the Great White Trail U.S.A.

[?] mins,
p.c: Grand National; sc: based on the stories of Laurie York Erskine [l.p: James Newill?]

1939

Crashing Thru U.S.A. 65 mins.

p.c: Monogram; d: Elmer Clifton; sc: Sherman Lowe based on "Renfrew Rides the Range" by Laurie York Erskine; l.p: James Newill, Jean Carmen.

Fighting Mad (*Renfrew of the Royal Mounted in Fighting Mad*) U.S.A. [54] mins.

p.c: Criterion Pictures for Monogram; d: Sam Newfield; sc: based on "Renfrew Rides Again" by Laurie York Erskine; l.p: James Newill, Sally Blane.

Renfrew of the Royal Mounted Saves a Lady U.S.A. [?] min.

p.c: Grand National; sc: based on the story of Laurie York Erskine; [l.p: James Newill?]

Susannah of the Mounties U.S.A. 78 mins.

p.c: Twentieth-Century-Fox; d: William A. Seiter; sc: Fidel la Barba, Walter Ferris, Robert Ellis, Helen Logan; based on "Susannah, a Little Girl of the Mounties" by Muriel Denison; l.p: Shirley Temple, Randolph Scott, Margaret Lockwood.

1940

Anne of Windy Poplars U.S.A. 88 mins.

p.c: RKO Radio; d: Jack Hively; sc: Michael Kanin, Jerry Cady based on the novel by L.M. Montgomery; l.p: Anne Shirley, James Ellison, Jerry Travers, (see also Anne of Green Gables, 1919 and 1934.)

Danger Ahead U.S.A. 60 mins.

p.c: Monogram; d: Ralph Staub; sc: Edward Halperin based on "Renfrew's Long Trail" by Laurie York Erskine; l.p: James Newill, Dorothea Kent.

Murder on the Yukon U.S.A. 58 mins.

p.c: Criterion Pictures for Monogram; d: Louis Gasnier sc: Milton Raison based on an original story by Laurie York Erskine; l.p: James Newill, Polly Ann Young.

North West Mounted Police U.S.A. 125 mins.
Technicolor.

p.c: Paramount; d: Cecil B. deMille; sc: C. Gardner Sullivan, Jesse L. Lasky, Alan LeMay based on "Royal Canadian Mounted Police" by R. C. Fetherstonaugh; l.p: Gary Cooper, Madeleine Carroll, Paulette Godard, Robert Preston.

Northwest Passage U.S.A. 125 mins.
Technicolor

p.c: MGM; d: King Vidor; sc: Laurence Stallings, Talbot Jennings based on the novel by Kenneth Roberts; l.p: Spencer Tracy, Robert Young, Walter Brennan.

River's End U.S.A. 69 mins.

p.c: Warner Brothers; d: Ray Enright; sc: Barry Trivers, Bertran Milhauser based on the novel by James Oliver Curwood; l.p: Dennis Morgan, Elizabeth Earl, George Tobias.

Sky Bandits U.S.A. [?] mins.

p.c: Monogram; [d: Ralph Staub?] sc: based on "Renfrew of the Royal Mounted" by Laurie York Erskine; [l.p: James Newill?]

Yukon Flight U.S.A. 57 mins.

p.c: Monogram; d: Ralph Staub; sc: Edward Halperin based on "Renfrew Rides North" by Laurie York Erskine; l.p: James Newill, Louise Stanley.



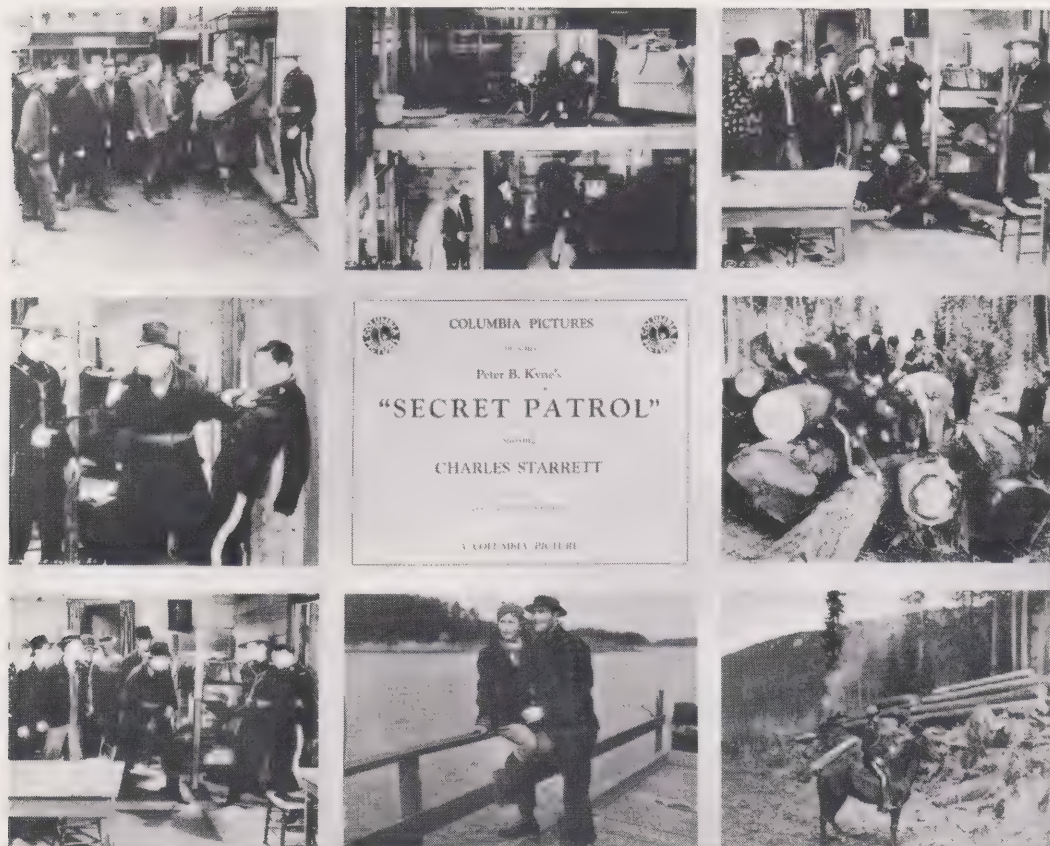
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The Viking, 1931



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